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Scandinavian Needlecraft: 35 Step-by-step Projects To Create The Scandinavian Home



Synopsis

Fans of the clean, elegant lines of traditional Scandinavian style are sure to be inspired by the 35 sewing projects in this book. Incorporating the finest elements of Scandinavian crafting traditions, inspiration is taken from a range of backgrounds including classic folk art, as well as more contemporary sources. These delightful designs, each with clear step-by-step instructions and beautiful photography, will have you itching to get stitching. Arranged into five chapters, the projects work with a wide variety of fabrics: there are adorable fleece and felt baby booties finished with French knots, classic embroidered gingham napkins, and a striped machine-embroidered apron. A wide range of techniques are employed, including appliqué, cut work, patchwork, decorative machine stitching, shadow work, and ribbon work. Basic stitches such as herringbone, cross stitch, Danish knots, blanket stitch, and satin stitch are also used to great effect. Simplicity is always at the heart of Clare's designs, and with step-by-step artworks and such clear instructions, anyone can have a go and will be surprised how quickly beautiful pieces can be made.

Book Information

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Customer Reviews

Highly, highly recommended. The projects are beautiful, and I can honestly say I want to make most of them... starting with the fleece baby boots, and working onto the stuffed reindeer, the herring table runner, the felt Christmas ornaments, and the folky bird cushion. The horse wall hanging was a little less my taste, but the techniques used on there will translate nicely to customising some of the other projects. I also really appreciated the author's tips on how to make do with craft-store felt if you can't find the fancy wool felt. This book will make you want to fill your house with felt and linen,

and is probably a wonderful thing to get yourself just before the holidays if you like to give handmade gifts.

I LOVE this book. I LOVE the pictures. I LOVE the projects. I made the first embroidered bag. Modestly challenging but really good directions. I had to double my felt because I couldn't find felt thick enough but it worked out well because the second layer covers the back of the embroidery. LOVED the finished project. I can't wait to work on more!

I am new at working with felt and recycling felt into new items! I saw this book and new that it would have the inspiration and instructions for me to create an infinite array of items! And it has met every expectation and then some! I love it!

12/10/15 review: Scandinavian Needlecraft is a beautiful book, with color photos of all completed products, as well as very clear illustrations and step-by-step instructions for making each project in the book. The 35 projects include Bags (e.g., totes and a "log roll" caddy, etc.), Soft Furnishings (pillows, curtains, chair pad, a quilt, etc.), Clothes and Accessories (hat, slippers, mittens, scarf, etc.), Kitchen items (apron, tea towel, egg cozies, etc.), and Gifts and Decorations (wall hanging, stuffed-reindeer toy, gift tags, etc.). The Christmas stockings alone make this book worth having. The book includes a detailed table of contents, an index, loads of templates and patterns, and even an embroidery stitch guide. I really like the clean lines of Scandinavian design. In fact, I am already thinking about how I might use some of the design elements in this book for other types of projects that I enjoy, such as mosaics, painting, clay work, and so forth. This will be one of the most treasured books in my extensive art & craft book collection. I give it 5 stars and highly recommend it.

I really love this book but have one teensy complaint which is why I only gave it 4 stars...I am having a lot of difficulty resizing the first bag and the adult slippers. My printer is very basic and won't cooperate! I then took the book to a Printer and they wouldn't let me resize due to copyright laws. Tried printing on one of their self-serve printers and could not find instruction manual. GRRRR!!! So today I downloaded a program from the internet that will let me resize. Keeping my fingers crossed! Anyone else having this issue? Other than that, there are many wonderful projects and the instructions for the sewing and embroidery are very clear.

The projects are pretty nice, I am currently embroidering the cover bag. This said, I do find the book

to be a bit sloppy as far as the technical aspect goes: it would be nice if the author took time to say how many strands floss you need to use, and some notes about the main embroidery stitches wouldn't hurt (not that it's or should be a book for beginners but usually each author has his tricks and such and it would be nice to share them, this being, after all, an embroidery book. Also, I would have preferred a good old patron sheet, I find it a bit annoying having to go out to get an entire page enlarged to 250% (which obviously I cannot do on my home printer...) I do recommend the book though :-)

I wish this book had the Look Inside feature by ; I would have had a better idea what to expect rather than what I expected based on reading reviews. The projects are a little too folk-art for my taste, and many are not useful for me (the hanger cover, wall hanging, shelf trim, laundry bag, the totes not on the cover, a sweater collar, and a log carrier that doesn't really carry logs...). The stitching, while attractive, is really similar to what can be found in many other sources including free on the internet. The stitching is moderately complicated and the directions are so-so (if you don't have prior stitching experience, you probably will be very challenged). All the patterns need to be enlarged (including the stitching guides); many of them also have free versions on the internet. The directions for felt and re-using materials are also readily available from free sources. It is a very attractive book, a nice packaging of mostly un-original ideas. If that appeals to you, buy it. I returned my copy.

I LOVE this book. I MUST make just about every project in it (minus the collar, the log carrier...). I agree that it probably isn't a book for beginning embroiderers but it doesn't claim to be for beginners anyway. The colors are so wonderful and soothing and I am realizing these are the colors I want in my house! Here in Texas, we dream of cool winters and slate colored skies... Off to stitch!

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